

GLI ARCHIMEDI

Andrea Bertino, *violin*

Luca Panicciari, *cello*

Giorgio Boffa, *double bass*

Founded in 2015, Gli Archimedi built their identity over experimentation and the uniqueness of their ensemble: a string trio composed of violin, cello and double bass.

Classical-trained musicians, Andrea, Luca and Giorgio decided to come to new ways of making music: free from schemes, plunged into the search of original never-dull juxtapositions and jazz-inspired improvisation. Thanks to the versatility of violin, cello and double bass, they are appreciated in Classical as well as Jazz and Folk music. The group has thus the chance to uphold a chamber string-trio approach and in the meantime to devote to experimentation relying on an in-depth study of the selected pieces, whose musical core is re-interpretation resulting in an utterly unique personal style.

As a consequence, the classical education of these three artists acquires new nuances thanks to their remarkable originality in instrumental juxtaposition. These two constituents bestow Folk connotations on Classical works and new facets on Jazz pieces through the acoustic qualities of the three instruments that improvise and accompany in turns.

The name itself, Gli Archimedi, sprang from a pun, where Archimedes is a sort of creativity figuration and the first half of his name clearly refers to strings, “archi” in Italian. This way, the trio asserts its own *raison d'être*, that is the search for sonorities and new balances (or imbalances) through different musical languages.

Andrea Bertino, *violin*

Andrea Bertino studied violin at the Conservatorio of Milan (Italy) with Maestro Ivan Krivenski and later attended master classes at the Accademia Romano Romanini in Brescia (Italy) with Dora Schwarzberg; he was also coached by Vadim Brodski, Franco Gulli, Pavel Vernikov, Zoria Shikhmurzaeva. A multi-faceted musician, he performs in different musical genres, such as Classical, Jazz, Folk, and Rock Progressive. He has toured Italy, Spain, France, Germany, Switzerland, Austria, the Czech Republic, Poland, Canada, Israel, Turkey and Latin America as a solo artist and instrumentalist with different chamber orchestras.

Luca Panicciari, *cello*

Luca Panicciari graduated from the Conservatorio of Cuneo (Italy) with Paola Mosca, and took master classes with renowned Italian cellists, such as Dario Destefano, Boris Baraz and Francesco Dillon (Prometeo Quartet). He also studied with Enrico Bronzi, David Cohen, Alain Meunier and Michael Sanderling. A former member of the Orchestra Giovanile Italiana (Italian Youth Orchestra), he toured in Italy, Europe and South America, under the direction of J. Tate, E. Inbal, R. Abbado, C. Desderi, G. Ferro, K. Penderecki, and Y. Dinur. He has collaborated with different classical and contemporary music ensembles, performing in different theatres in Italy, France, Ireland, the Czech Republic, Israel and Palestine.

Giorgio Boffa, *double bass*

Giorgio Boffa is a versatile instrumentalist, he studied organ at the School of Sacred Music in Alba (Italy), and later attended master classes in electric bass and double bass. He graduated in double bass from the Conservatorio of Cuneo (Italy) with a thesis on “Belcanto Rossiniano”. Over the years, he has studied in-depth Jazz and, along with his classical studies, he has researched new styles and unexplored territories of contemporary musical expressions. He has worked with different music groups, also collaborating with such artists as Arturo Brachetti, Gerardo Balestrieri, Mike Stern, Dr Livingstone, Rino Vernizzi, Ezio Bosso, Paolo Zirilli, Fabio Giachino, Antica Officina dei Miracoli, Michele Ascolese, Tony Bungaro, and Alberto Fortis.